

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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FOR RELEASE

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THE SPLENDORS OF PERSIA - A UNIQUE FILM LECTURE

Clifford J. Kamen will present a film lecture entitled THE SPLENDORS OF PERSIA on Sunday November 22 at 3:00 p.m. at The Cleveland Museum of Art.

Kamen has studied at the University of California and is a graduate of Northwestern University. His unique combination of academic studies, travel experience, photographic and art training and speaking ability make him an outstanding travel film lecturer. His films reflect excellent composition and color and he uses animated maps which are the trademarks of his films. In THE SPLENDORS OF PERSIA you will see:

MAGNIFICENT JEWELS, which have graced the crowns of Persian monarchs for thousands of years.

VAST DESERTS concealing oil reserves which are among the richest on earth.

ABADAN, the world's largest oil refinery, which supplies the markets of Europe and the Americas.

PERSEPOLIS, the marvelous palace which was the capital of Darius and Xerxes, and today remains as one of the most awe inspiring of ancient ruined cities.

SPARKLING CRESTS of snow capped mountains which look down from nearly 19,000 feet upon the fertile shorelines of the Caspian Sea.

ISFAHAN, the jewel city of the Moslem world with its beautiful mosques, glistening blue tiled domes and graceful minarets.

QUIET GARDENS, like those which inspired Omar Khayam, and lonely desert nomads, great modern cities, lovely oases, and primitive mountain tribes...

All these things combine to give us the Persia of today, an ancient land reborn to become one of the world's most important as well as most fascinating areas.

Kamen regularly supplies photographs to National Geographic Magazine and has been recognized by Encyclopaedia Britannica Films Incorporated to produce educational films.

The lecture will be held in the auditorium of the Museum and is open free to the public.

CLIFFORD J. KAMEN
Associated Film Artists
30 N. Raymond Ave.
Pasadena 1, Calif.

"SPLENDORS OF PERSIA"
Sunday, November 22, 1959, 3:00 p.m.

Clifford J. Kamen was born in 1913, son of a Chicago industrialist. In his early childhood he travelled very extensively with his parents, and before leaving grade school he had already been once around the world and visited in 25 foreign countries. Mr. Kamen was given his first movie camera when he was 13 and traveling in Egypt. From that time on he has carefully filmed a thorough documentation of his journeys. Before leaving University he had added another 10 foreign lands to his experiences.

Mr. Kamen studied at the University of California, and was graduated from Northwestern University in 1935 with a degree of Bachelor of Science. Formal academic training included all the usual liberal arts fundamentals, but in addition, a very wide variety of elective courses gave him a working knowledge of Psychology, Geology, Botany, Astronomy and many other sciences, with a strong emphasis placed upon world history, economics and sociology.

Mr. Kamen has also enjoyed many years of intensive art studies at the Chicago Art Institute and the Chicago Academy of Fine Arts. This highly specialized training is reflected, not only in the excellent composition and color of his photography, but also in the unique and highly descriptive animated maps, which have become an identifying feature of Mr. Kamen's programs, and an accepted standard for travel-film producers.

Upon leaving University, Mr. Kamen spent ten years in the business world, advancing to executive position in a Chicago manufacturing company, and later with a California contracting firm and shipbuilding company. In 1945 he decided to return to his greater interest, foreign travel, photography, and art work. This unusual departure from previous activities met with instant success. Upon entering the field of travel-film production, all his previous training, talents and experiences became perfectly focussed. Today Mr. Kamen has the excellent reputation of being one of the leading travel-film producers in the United States. By now his travels have carried him to 41 foreign countries, most of which have been visited on several occasions.

In addition to his film-lecture presentations, Mr. Kamen regularly supplies color still photographs to such outstanding publications as National Geographic Magazine. Perhaps the greatest tribute to Mr. Kamen's abilities as a fine photographer and documentarian, is his recognition by the Encyclopedia Britannica Films Inc. He is one of the very few independent film producers accredited to produce educational and class-room films for school and television distribution by that organization.

At the present time Mr. Kamen lives in Southern California. His wife, Bunny, accompanies him on nearly all filming expeditions, and his son and daughter also travel with their parents when school permits. Now with both children in University, their travelling is curtailed slightly, but their interests still parallel those of their father in photography, art, and travel.